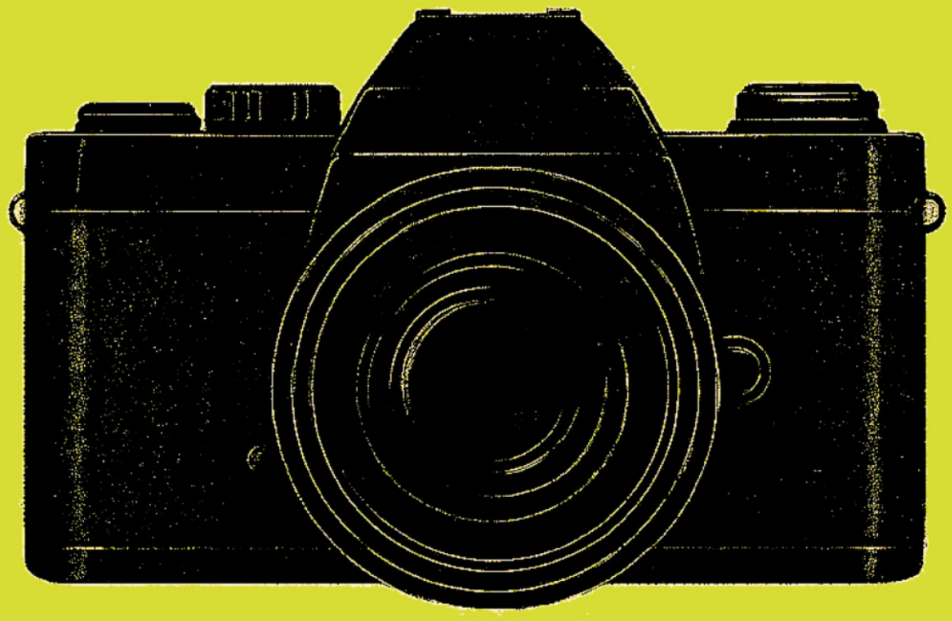
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A MUSICAL EXHIBITION

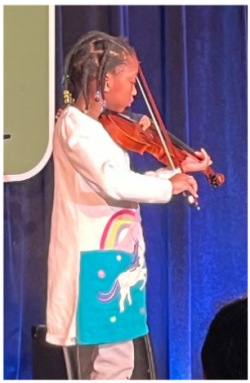


MUSIC AND LYRICS BY RYAN SCOTT OLIVER

BASED ON THE PHOTOGRAPHS OF MATTHEW MURPHY

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THE Laurie BEECHMAN THEATRE

HALF A SOUL PRODUCTIONS PRESENTS

35MM
A Musical Exhibition

Music and Lyrics by Ryan Scott Oliver
Based on Photographs by Matthew Murphy
Vocal Arrangements and Orchestrations by Ryan Scott Oliver

Additional Percussion arrangements by Jeremy Yaddaw
Additional Guitar arrangements by Matt Hinkley

35mm is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 33rd Floor, New York, NY 10010. Please visit http://www.35mmthemusical.com
35mm was originally produced by John Johnson and Very Intense Productions, Galapagos Arts Space, 2012.
Original Cast Album now available on iTunes.

35MM: A MUSICAL EXHIBITION is presented by arrangement with Concord Theatricals.
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DIRECTOR'S NOTE

35MM: A Musical Exhibition is a very unique piece to tackle, and its inherent weirdness is what made me so excited to explore it. I say that with the utmost respect; in my opinion, any show worth its salt has to be strange in some way–that's what being human is, right?

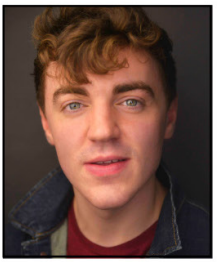
And that's what we sought to bring out the most in this production; humanity. Why is it that we as a species take photographs, sing songs, paint paintings, etc.? That is the guiding question we seek to answer.

Sometimes we want to freeze a memory in time for safe keeping. Sometimes, we wish we could've said something different to that person. Sometimes we need to externalize a moment to get a new perspective. Sometimes, we want to convince our friends that being a vampire is totally cool, actually.

–Jimmy Schumacher



Claire E.
Mercier



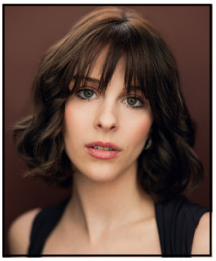
Bryan George
Rowell



Jimmy
Schumacher



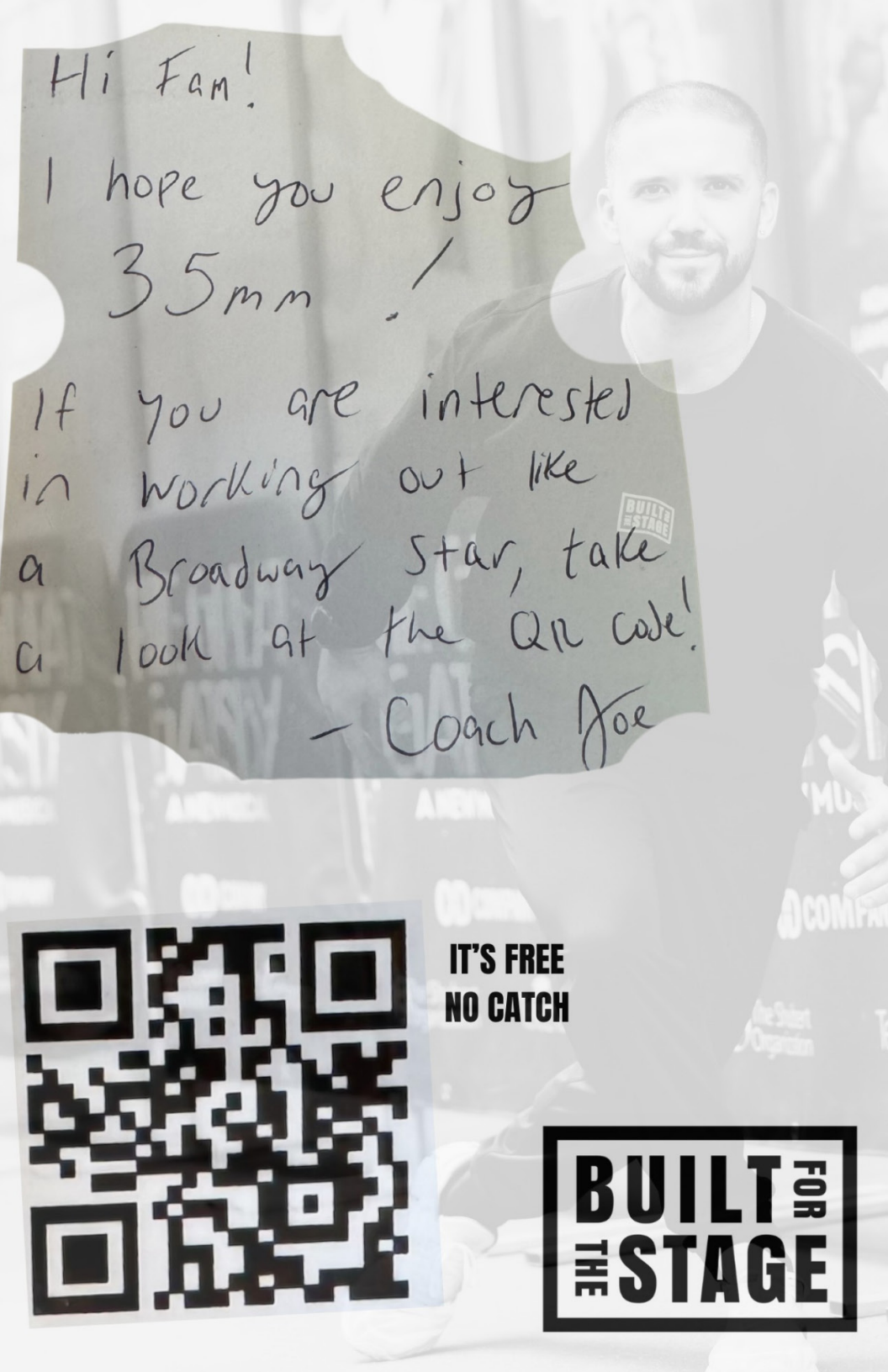
Conor
Tague



Ava Diane
Tyson



Kimmi
Zimmermann


Hi Fam!
I hope you enjoy
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NO CATCH
BUILT FOR THE STAGE

CAST

In order of appearance…

Photographer & others .....KIMMI ZIMMERMANN

The Idle Boy & others .....JIMMY SCHUMACHER*

The Lover & others .....CLAIRE E. MERCIER*

The Manny & others .....BRYAN GEORGE ROWELL

Long-Tethered Knight & others .....…….....CONOR TAGUE*

Lonely & others .....AVA DIANE TYSON

BAND

Music Director, Piano – MICHAEL FRIEDMAN

Guitar – CHARLIE BURGESS; Bass – CHRISTIAN ALVARADO;

Drums – CHRIS GACINSKI; Cello – DAVID JENKINS;

Violin, Viola – KATHLEEN C. FELDMAN

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MUSICAL NUMBERS

"Stop Time" ..... Photographer, Images
"Crazytown" ..... The Idle Boy, Nightmares
"Transition 1" ..... Voice 6 & Voice 3
"On Monday" ..... The Lover
"Caralee" ..... The Manny
"The Party Goes With You" ..... The Broad
"Good Lady" ..... Long-Tethered Knight, Medieval Choir
"Transition 2" ..... Voice 6
"Make Me Happy" ..... He & She
"The Seraph" ..... The Sinner, His Savior, He & She
"Immaculate Deception" ..... 6 Observers
"Transition 3" ..... Voices
"Leave, Luanne" ..... The Cajun, Les Voix en Dessous
"Mama, Let Me In" ..... Choir
"Why Must We Tell Them Why" ..... The Actors
"Twisted Teeth" ..... Nightwalker, Her Mister
"Hemming & Hawing" ..... Radio, Lonely
"Transition 4" ..... Voices
"Cut You A Piece" ..... A Friend of Jules & Jessy, Jules, Jessy
"Transition 5" ..... Voices
"The Ballad of Sara Berry" ..... The Balladeer, Chorus
"Finale" ..... Photographer, Images

35MM *WILL BE PERFORMED WITHOUT AN INTERMISSION.*
PERFORMANCE TIME IS APPROXIMATELY 90 MINUTES.

ABOUT THE CAST & CREATIVE

CHRISTIAN ALVARADO *(Bass)* is a groovy bassist, jazzy saxophonist, and heartfelt composer, born in Brooklyn and raised by its vibrant music scene. He recently graduated from SUNY Oneonta in May of 2024 with a BA in Music Performance. Since his return to New York City, he has been diving back into the music scene where he strives for greatness within musical theatre, jam bands, and rock bands.

CHARLIE BURGESS *(Guitar)* is excited to be making his professional guitar playing debut with 35MM! A rising sophomore at Talent Unlimited, Charlie plays guitar with his rock band, The Divide, and upright bass with The Talent Unlimited String Ensemble. He would like to thank Claire for this opportunity and also his family for their unconditional support and love.

KATHLEEN C. FELDMAN *(Violin, Viola)* is a freelance musician and teaching artist based in New York City and the northern suburbs. Kathleen has performed on the stages of Carnegie Hall, Lincoln Center, the Beacon Theatre, Westchester Broadway Theatre, and in many community and professional productions. She conducts the Westchester Youth Orchestra (GWYOA) and leads the orchestra program at Horace Greeley High School in Chappaqua. In her spare time she resides with her family and trains for marathons. She is thrilled to be part of the *35mm* team!

MICHAEL FRIEDMAN *(Music Director, Piano)* is a pianist and music director based in New York City. Originally from South Florida, he's been playing piano since the age of 4 and went on to earn his BA in Musical Theatre from Nova Southeastern University. Michael has worked on theatre productions across the country, including in Florida, New Hampshire, and New York. He's excited to be making music and sharing the stage with friends as they bring their dreams to life.

ABOUT THE CAST & CREATIVE

CHRIS GACINSKI *(Drums)* is a playwright, drummer, poet, and actor based in Massapequa, NY. He's beyond excited to return to *35mm*, sharing the stage again with music director Michael Friedman and a killer cast! Chris first played *35mm* in 2018 with Measure for Measure Theatre Company in Boca Raton, FL, and has also played for *In the Heights, Island Song, Murder Ballad,* and *Next to Normal* (MD Michael Friedman). Select writing credits: Chain Theatre - *Old Stomping Grounds, Unhinged*; City Theatre - *All Hearts Matter... Except Yours*; Secret Theatre - *Three Hours Until Departure*. His latest full-length plays, *The Unhinged Series* and *LOUIE!*, are available on the New Play Exchange.

DAVID JENKINS *(Cello)* has been playing cello since fourth grade. He is a graduate of Boston Conservatory of Music, and very excited to be part of this production!

CLAIRE E. MERCIER *(The Lover, Nightwalker, & others)* is an actor, writer, and emerging producer. She brings a bold, honest voice to her original theatrical work, with a focus on connection, authenticity, and emotionally resonant storytelling. Favorite performance credits include *Olive* in Spelling Bee (EPIC Players), *Swing* in A Chorus Line (Dir. Luis Villabon), *Claudia* in Nine (Dir. Joe Barros), and The Music Man (Weston Theater Company). BFA: CAP21 Conservatory at Molloy College and an alum of Interlochen Arts Academy. Thanks to Ryan, Mom & Dad and everyone who supported this little dreamer's dreams! So grateful to be here. www.claireemercier.com | @finding.claireity

BRYAN GEORGE ROWELL *(The Manny, The Cajun, & others)* Originally hailing from Boston, Bryan has been living in Brooklyn for the last 9 years. Actor, Singer, Writer, and Broadway Child Guardian. His most notable role was playing the title character of Blippi in *Blippi: The Wonderful World Tour*, where he played theaters and arenas all around the country. Currently, he is working on Broadway in *Stranger Things: The First Shadow*. Training: New York Film Academy, The Barrow Group, CAP21 Conservatory. Rep: Avalon Artists Group. @bryangeorgerowell

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ABOUT THE CAST & CREATIVE

JIMMY SCHUMACHER *(The Idle Boy, His Savior & others)* is a New York-based actor and writer. Born in Long Island, he studied musical theatre at CAP21/Molloy University. Jimmy has appeared off-Broadway in the rock musical Between Gods and Kings, toured the US in Rosie Revere, Engineer and A Christmas Carol with TheaterWorks USA, and most recently sailed around the world with Azamara Cruises as a lead vocalist. VO credits include Yu-Gi-Oh! Sevens. Represented by FSE Talent and CTC Talent Group. So much love to K, mom, dad, and Amanda.

CONOR TAGUE *(The Long-Tethered Knight, Her Mister, & others)* Hailing from the world of Broadway, Conor made his debut as Tommy in How To Dance In Ohio. He is also a graduate of the Professional Conservatory of Musical Theatre at New York Film Academy, and has performed in many fundraisers and shows from EPIC Players and Action Play Organizations. He's very excited to reunite and perform with friends Claire and Bryan as well as be part of the creative side of this project.

AVA DIANE TYSON *(Lonely, & others)* is an Arizona native whose passion for storytelling led her to NYC in 2018. She graduated from CAP21 Conservatory with her BFA in 2022. Most recently she wrapped 2 feature films, and was seen as Ariel in Footloose with Norwegian Cruise Lines. Her favorite role to date has been Lizzie in Lizzie the Musical (Dir. Marina Montesanti). avadianetyson.com

KIMMI ZIMMERMANN (*Photographer, The Broad, & others)* is a vibrant musical theatre performer and proud graduate of Texas State University, where she earned her BFA in Musical Theatre in 2022. Shortly after graduating, Kimmi took to the seas as a lead vocalist aboard the Azamara Quest, performing around the world and sharing her dynamic voice and stage presence with international audiences. Most recently, she appeared as Vivienne in Legally Blonde at SceneWorks Studios. Follow her journey at kimmizimmermann.com or on social media @kimmi.z

ABOUT THE CAST & CREATIVE

ACTOR'S EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

RYAN SCOTT OLIVER is a Lortel Award-nominated and Kleban Prize-, Rodgers Award-, and Larson Award-winning composer and lyricist. He was called "the future of Broadway… a major new voice in musical theatre" (Entertainment Weekly) and is "shaking up musical theatre with his dark, twisted and genius work … [Oliver] could very well be musical theater's answer to an auteur filmmaker or a gothic novelist" (Huffington Post).

He wrote the score for 35mm: A Musical Exhibition (based on photographs by his husband, Matthew Murphy) and Jasper in Deadland (co-book with Tony Award nominee Hunter Foster) as well as Mrs. Sharp (developed at Playwrights Horizons July 2009 starring Jane Krakowski, dir. by Michael Greif); We Foxes (commissioned by Broadway Across America); Tethered with Adam Chanler-Berat (commissioned by Grove Entertainment); Darling; Palace of Lights (with director Warren Carlyle for Norwegian Cruise Lines); Otherbody, a brief musical allegory; and a contemporary "marriage play," Three Points of Contact. Both Jasper in Deadland and 35mm: A Musical Exhibition are licensed worldwide by Concord Theatricals and have cast recordings on the Ghostlight/Sh-k-boom label.

He is currently at work on Party of the Century, a musical based on Truman Capote's Black and White Ball (for Fourth Wall Theatrical, book by Kirsten Guenther), plus an original musical commission, Tomorrow, the Island Dies, and Shirley Jackson's Demons, a theatre piece comprised of musicalized short stories by the queen of psychological horror. Oliver is also the recipient of the Jonathan Larson Grant, the Richard Rodgers Award, commissions by Disney Theatricals and Universal Theatricals, numerous ASCAP awards, a Dramatists Guild Fellowship and a guest lectureship at Harvard University, as well as residencies at Rhinebeck Writer's Retreat, 5th Avenue Theatre, TheatreWorks Silicon Valley, Weston Playhouse, Cap 21, the York Theatre, The Johnny Mercer Colony at Goodspeed Opera House, Running Deer Ranch, Pace University, Harvard University, San Diego State University, Weber University, Michigan State University, Playwrights Horizons and more.

MFA Musical Theatre Writing NYU; B.A. Music Composition, UCLA. Songbooks and sheet music available from Hal Leonard and at ryanscottoliver.com. He is represented by Di Glazer at Creative Artists Agency (CAA). His morbidly optimistic musings may be followed on all platforms @ryanscottoliver.

MATTHEW MURPHY is an internationally recognized photographer specializing in theater and dance. He regularly photographs Broadway's biggest hits, including Kinky Boots, Les Miserables, Rocky, After Midnight, and The Phantom of the Opera, among others. Additional credits include the Arts and Leisure section of The New York Times, Broadway.com ('Gotta Dance' Series), Bravo TV, Playbill, Vanity Fair, The Village Voice, Broadway World, Dance Magazine, The Financial Times, Dance Spirit Magazine, Movmnt Magazine, Dance Teacher Magazine, The New York Post, Ghostlight Records, and Paul Taylor Dance Company. He is a published writer and a former member of American Ballet Theatre.

ABOUT THE SHOW

35mm: A Musical Exhibition is a thrilling blend of music, photography, and storytelling. Each song in the show is inspired by a photograph taken by Matthew Murphy, with music and lyrics by Ryan Scott Oliver. As the songs unfold, they bring these visual moments to life onstage—snapshots of love, fear, joy, chaos, and connection. Together, they form a powerful, non-linear journey that invites the audience to feel first and interpret later.

As part of your experience, we invite you to take in some of the original photographs featured in the program and projected on stage. These striking images are an essential part of the story.

Let the visuals guide your imagination. This is a show meant to be seen, heard, and felt.

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"Caralee"





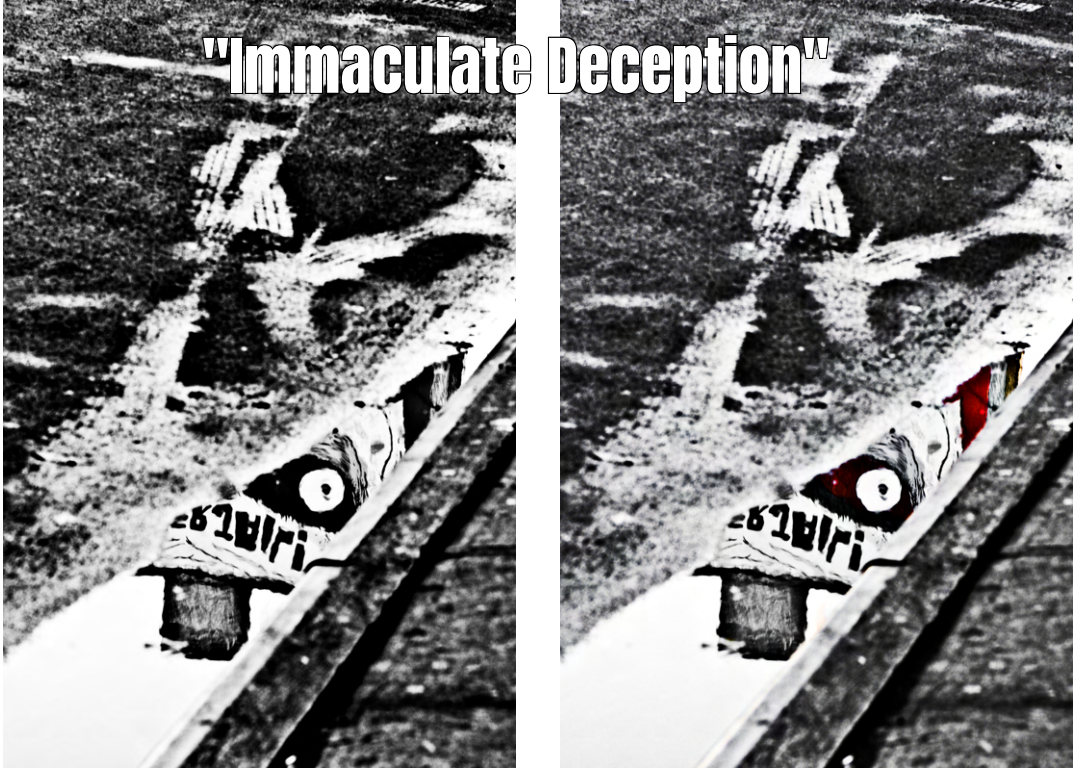
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"Good Lady"


"Make Me Happy"


"The Seraph"

"Immaculate Deception"



"Leave Luanne"




"Mama Let Me In"


"Why Must We Tell Them Why"


"Twisted Teeth"


"Hemming and Hawing"





"Cut You A Piece"


"The Ballad of Sara Berry"



"Finale"

Congratulations to the Cast & Crew of

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GRATITUDE & ACKNOWLEDGEMENTS

This production would not be possible without the incredible generosity, support, and belief from so many people.

To our **donors** — thank you for giving so generously and helping us bring this show to life.

Sandhya A, Carolyn & Karl Anderson, Mark Archambault, Doug & Mary Jane Bordenkircher, Jennifer Burton, Dominique Cunniff, Marie Fabian Faignant, Amy Francis, Reza Haidari, David Hibbard, Richard Jones, Sair Kaufman, Mathew Kroth, Bill & Anne M, Maria MacDonald, Anne Mercier, Cristy Mercier, Michael Mercier, Chris O'Connor, Gary Penkala, Sabrina Picciani, Naomi Schalle, Emily Shannon, Ripley-Grier Studios, Eric Waters …and our generous anonymous supporters.

Whether your name is listed here or you chose to remain anonymous, we are endlessly grateful.

To everyone who supported us by showing up in the theatre here tonight, placing an ad in this program, or sending a kind word along the way, thank you for reminding us why we make art in community.

To our extraordinary **cast**, whose talent and heart have shaped this show from the inside out: Kimmi, Ava, Bryan, Conor, Jimmy - your commitment these last few months has meant the world.

To our powerhouse **band**, who brought these songs to life with depth and dynamism: Chris G, Charlie, Kat, David, & Chris A, led by our brilliant music director, Michael.

To **Tom** and **Michael**, and everyone behind the scenes at The Laurie Beechman Theater - thank you for welcoming us into your space and helping this show shine.

To those who support our mission at Half A Soul Productions, thank you for believing in honest, soul-fueled, imperfectly beautiful theater. We're just getting started and are so glad you're here for the ride.

With love and deep gratitude,

Claire

Thank you for supporting our show!

We hope to continue to create passionate theater to share with audiences like you.

***Half A Soul* is a performance and production collective dedicated to telling stories that cut deep–work that lingers in the body long after the curtain falls.**

Born out of this collaborative spirit of *35mm: A Musical Exhibition*, our name is inspired by the song "Cut You a Piece," a haunting reflection on connection, vulnerability, and creative imprint.

We believe that live performance is a soul exchange. Every time an artist steps onstage, they give a piece of themselves to the audience. And when it works, when it's honest and alive and undeniable, the audience gives something back. *Half A Soul* is about creating that space: a shared emotional core that binds artist and audience together through fearless storytelling.

We are driven by:

- **Intimacy:** ***creating work that feels personal and alive***
- **Collaboration:** ***honoring every artist's voice in the room***
- **Innovation:** ***using multimedia, movement, and music in conversation***
- **Accessibility:** ***welcoming audiences from all walks of life to see themselves reflected in our work***

Our goal is to foster theatrical events that move with power and resonance—whether a fully staged musical, a concert performance, or a hybrid of visual and sonic storytelling. We want to hold space for artists who lead with heart and for audiences who are ready to feel something real.

Half a Soul

Learn more and stay up to date about future projects!