HALF A SOUL PRODUCTIONS IS PROUD TO PRESENT

35MM

A MUSICAL EXHIBITION

THE LAURIE BEECHMAN THEATRE

THURS, AUG 14 | SAT, AUG 16 | SUN, AUG 17



THANK YOU FOR YOUR CONTRIBUTION

WE COULDN'T HAVE DONE THIS WITHOUT YOU.

A NOTE FROM THE PRODUCER



Photograph by: Ryan Tyler

Bringing this production to life is one of the greatest opportunities I have ever had. I could not be more grateful for the group of people that came together to create this amazing show.

This show was filled with absolute magic. Everyone involved brought their passion, their love, their presence, and their voice in a way that has inspired me indefinitely. I've never been more proud of anything than I am of this production.

The seeds have been planted for a new way of creating meaningful theater, art, music, and connection - a way filled with love, trust, passion, acceptance, honesty, gratitude, and resilience. These were the intentions I held throughout the process, and they are what carried us forward.
Thank you for your part in bringing this show to life. Countless dreams came true this summer, and this is just the beginning.

With love always,
Claire



Photograph by: Ryan Tyler

About the Show

Each song with music and lyrics by Ryan Scott Oliver, is inspired by a photograph taken by Matthew Murphy. As the songs unfold, they bring these visual moments to life onstage to form a powerful, non-linear journey that invites the audience to experience snapshots of love, fear, joy, chaos, connection and more.

All of the photographs by Matthew Murphy are available to view online in our digital show program.



Photograph by: Ryan Tyler

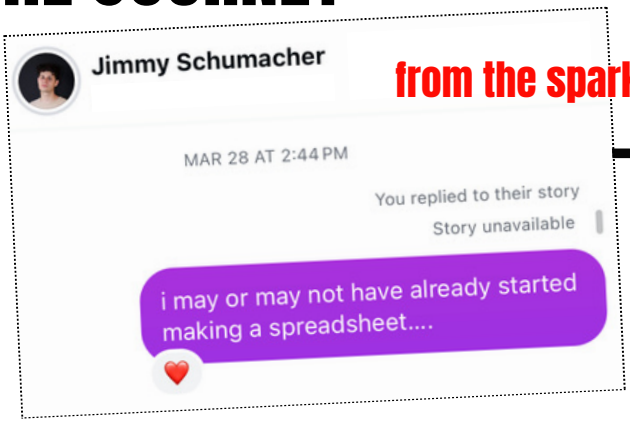
35MM: A Musical Exhibition is a very unique piece to tackle, and its inherent weirdness is what made me so excited to explore it. I say that with the utmost respect; in my opinion, any show worth its salt has to be strange in some way–that's what being human is, right?

And that's what we sought to bring out the most in this production; humanity. Why is it that we as a species take photographs, sing songs, paint paintings, etc.? That is the guiding question we seek to answer.

Sometimes we want to freeze a memory in time for safe keeping. Sometimes, we wish we could've said something different to that person. Sometimes we need to externalize a moment to get a new perspective. Sometimes, we want to convince our friends that being a vampire is totally cool, actually.

–Jimmy Schumacher, Actor & Director.

THE JOURNEY



from the spark...



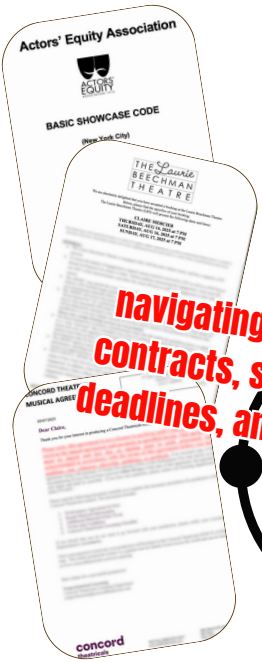
...to putting the pieces together



receiving more support than we could ever dream



navigating budgets, contracts, schedules, deadlines, and details..





and finally getting to share the stage!

IN THE REHEARSAL STUDIO



What was your favorite rehearsal or performance moment?

"I loved getting to hear the band for the first time and singing all together. It was a really special rehearsal!" -Kimmi Zimmermann

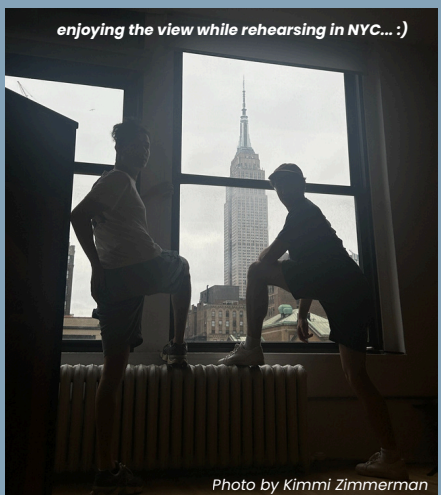




It was so fun getting to collaborate with some fellow performers who are content creators like Lariscy Navera!



Music rehearsal lead by Michael!



enjoying the view while rehearsing in NYC... :)

Photo by Kimmi Zimmerman

ON STAGE















What was your favorite rehearsal or performance moment?

"Opening night was the most fun I've ever had on stage in my life. The energy in that room is something I will never forget." -Chris Gacinski, Drums

"The last performance when I felt like I really had the opening part down well." - David Jenkins, Orchestra Cellist



FAVORITE MOMENTS


Photograph by: Butterfly Bridget Photography

**"'*Is film an unearthly bond? There's no answer.*'
This song encourages us to ponder questions that cannot be answered. Looking into something we can't understand feels profound."**
-Kimmi Zimmermann

"I loved every part of this show! I could never pick one stand out moment, but I will say, *Twisted Teeth* was always so much fun to play with Christian (those bass lines were fire!!)" - Chris Gacinski


Photograph by: Ryan Tyler

"My favorite moment was definitely *Twisted Teeth* because I get to play a vampire which I've never done before, and I get to share the duet with Claire, which was very special for the both of us." -Conor Tague


Photograph by: Ryan Tyler

**"*Caralee eats spaghetti, and Caralee only eats spaghetti.*"
I helped raise a girl, and there was a time when she was about three, that I half-jokingly suggested we give her different shapes of pasta, and call that a balanced meal."** -David Jenkins



REFLECTIONS

What did being part of this project mean to you?

"35MM is my favorite musical of all time, and was one of the first musicals I played in a professional setting around seven years ago, and since that run, I always wanted the chance to play it again. This was the show that made me fall in love with musical theatre to begin with, and getting the opportunity to play it again, especially with such an amazing team of actors and musicians, is something I'm still, and will forever be, thankful for <3." - **Chris Gacinski, Drums**

"It was really exciting to get to create something on our own terms, and the fact that so many people came together to create something purely because they wanted to was so refreshing."
- **Kimmi Zimmermann, Alto**

"I love playing in pit orchestras. You are part of the production, but you don't have everybody in the place looking at you."
- David Jenkins, Cellist

"For me, it felt like I was part of something spiritual, and I could be whatever I wanted to be. And to have a fellowship of people who might've felt the same way really meant something, especially if they were people I'm close to." - **Conor Tague**




THE Laurie
BEECHMAN






THE Laurie
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THEATRE
Tix AVAILABLE AT
WWW.THEBEECHMAN.COM
TONIGHT 35MM SOLD OUT
8/15 MICHAEL KIRK LANE
8/20 ELIZABETH GILLIES
8/22 RICHARD








35MM




THE CAST
35MM
A Musical Exhibition

What's one thing you'll take away from this experience (big or small)?

"The Laurie Beechman rocks!" - **Kimmi Zimmermann, Alto**

"I hope I will see these performers in later years, killing it."
- David Jenkins, Cellist

"Being able to showcase the unhinge-ness of these incredible songs and proud that everyone got to see us perform them."
- Conor Tague

"If you give energy to the people, they will most certainly give it back to you, ten fold." - **Chris Gacinski, Drums**



FROM CHRIS, OUR INCREDIBLE DRUMMER:

To Claire, Jimmy, Kimmi, Conor, Bryan, and Ava: You guys are superstars! It was such an honor to be able to play for you all, and I had so much fun with you guys! Until next time <3.

To Michael: Thank you for once again trusting me to deliver. Your faith in me is something that always keeps me going, and I hope we can work together again in the future <3.

To Christian, Charlie, Kat, David, and Micah: I had so much fun playing this show with you guys! Every one of y'all always sounded incredible, night in and night out, and I hope we can play together soon <3.

To the audience/donors who made this show possible: Thank you for supporting this production and the goals of every single one of us. Doing this show again means the world to me, and I would have never gotten to experience this without your guys support <3.

THANK YOU, CHRIS <3

GRATITUDE & ACKNOWLEDGEMENTS

This production would not be possible without the incredible generosity, support, and belief from so many people.

To our **donors** — thank you for giving so generously and helping us bring this show to life.
Sandhya A, Carolyn & Karl Anderson, Mark Archambault, Doug & Mary Jane Bordenkircher, Jennifer Burton, Dominique Cunniff, Marie Fabian Faignant, Amy Francis, Reza Haidari, David Hibbard, Richard Jones, Sair Kaufman, Mathew Kroth, Bill & Anne M, Maria MacDonald, Anne Mercier, Cristy Mercier, Michael Mercier, Jennifer Molson, Ashley Newman, Chris O'Connor, Gary Penkala, Sabrina Picciani, Naomi Schalle, Emily Shannon, Ripley-Grier Studios, Eric Waters …and our generous anonymous supporters.

Whether your name is listed here or you chose to remain anonymous, we are endlessly grateful.

To everyone who supported us by showing up in the theatre, placing an ad in this program, or sending a kind word along the way, thank you for reminding us why we make art in community.

To our extraordinary **cast**, whose talent and heart have shaped this show from the inside out: Kimmi, Ava, Bryan, Conor, Jimmy - your commitment these last few months has meant the world.

To our powerhouse **band**, who brought these songs to life with depth and dynamism: Chris G, Charlie, Kat, David, & Chris A, led by our brilliant music director, Michael.

To **Tom** and **Michael**, and everyone behind the scenes at The Laurie Beechman Theater - thank you for welcoming us into your space and helping this show shine.

To those who support our mission at Half A Soul Productions, thank you for believing in honest, soul-fueled, imperfectly beautiful theater. We're just getting started and are so glad you're here for the ride.

With love and deep gratitude,

Claire

Thank you for supporting our show!

We hope to continue to create passionate theater to share with audiences like you.

Half A Soul is a performance and production collective dedicated to telling stories that cut deep—work that lingers in the body long after the curtain falls.

Born out of this collaborative spirit of *35mm: A Musical Exhibition*, our name is inspired by the song "Cut You a Piece," a haunting reflection on connection, vulnerability, and creative imprint.

We believe that live performance is a soul exchange. Every time an artist steps onstage, they give a piece of themselves to the audience. And when it works—when it's honest and alive and undeniable—the audience gives something back. Half A Soul is about creating that space: a shared emotional core that binds artist and audience together through fearless storytelling.

We are driven by:

- **Intimacy**: creating work that feels personal and alive
- **Collaboration**: honoring every artist's voice in the room
- **Innovation**: using multimedia, movement, and music in conversation
- **Accessibility**: welcoming audiences from all walks of life to see themselves reflected in our work

Our goal is to foster theatrical events that move with power and resonance—whether a fully staged musical, a concert performance, or a hybrid of visual and sonic storytelling. We want to hold space for artists who lead with heart and for audiences who are ready to feel something real.

Click or scan to learn more and stay up to date about future projects!